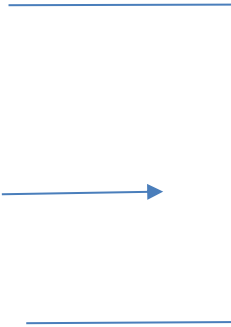
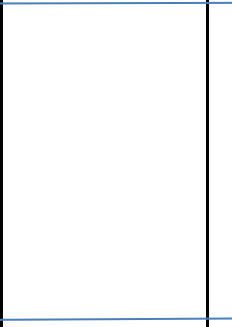




ENGLISH CURRICULUM MAP 2026-2027

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
PRE-NURSERY	Text based on: Settling in Nursery Autumn Daily Mark Making (Child led)	Text based on: Autumn Christmas including the Nativity	Text based on: Chinese New Year Spring Children own choice of books	Text based on: Growth Easter	Text based on: Summer	Text based on: Holidays
NURSERY	Text based on Phonic sounds being taught plus topic-based text on Myself Text based around Festivals and cultures throughout the year Mark making daily including name writing (Child led and teacher led) Daily opportunities for speaking and listening	Text based on Phonic sounds being taught plus topic- based text on Super Shapes	Text based on Phonic sounds being taught plus topic-based text on People who Help Us CVC words (When a child is ready in phonics books)	Text based on Phonic sounds being taught plus topic-based text on From Field to plate	Text based on Phonic sounds being taught plus topic-based text on Artists around the World	Text based on Phonic sounds being taught plus topic-based text on Animals
RECEPTION	Text based on topic-based text on Identity and Community Revision and consolidation of single phonic sounds plus blending and segmenting	Text based on topic-based text on Animals and the Nativity Direct teaching of 2 digraphs a week plus blending and	Text based on topic-based text on Food and Festivals	Text based on topic-based text on Fantasy and Adventure	Text based on topic-based text on Nature and the Environment Revision and consolidation of digraphs plus blending and	Text based on topic-based text on Nature and the Environment

	Opportunities to read daily (child initiated or teacher led) Letter/ CVC word writing (Planned purposeful play and teacher led) Daily opportunities for speaking and listening	segmenting 	CVC word writing and sentence writing	HFW/Tricky words taught	segmenting 	
YEAR 1	The Snail and the Whale Persuasive writing Poetry Diary entries Informal letter writing News reports Alternative endings	Toby and the Great Fire of London Setting description Character description Diary entry as Toby Simple news report Change and retell the story	Lights! Camera! Alice! Making comparisons Sequencing Diary entry Fact file Writing a story	Look Up! Persuasive flyers News script Writing in role Letters of advice Collaborative poetry Biography about Mae Jemison	Cinderella Retelling a story Setting description Writing an invitation Responding to an invitation Writing our own fairytales	Grace & Family Asking questions Making inferences Diary entries Letter writing Poetry Setting descriptions
YEAR 2	Key skills (phonics, parts of speech) 'Here We Are' (Information texts)	Australian and other Creation stories (Fiction short story writing/retelling)	The Beast Feast Emma Yarlett Monster party story (Instruction writing)	Non-Fiction Advertisements	The Secret Sky Garden Linda Sarah and Fiona Lumbers (Narrative) Poetry competition	Jane Goodall (Non-Fiction Fact File/biography)
YEAR 3	Wild Robot Character/setting description Diary entry Predictions	Wild Robot Story writing Information text Book review Advert	The Maya Sacrifice Speech Predictions Summarising Letter writing Comprehension questions	Easter Story Competition	Pebble in my pocket Comparisons Poetry Fact files	Stone Age boy Asking questions Making inference Diary entry Comic book strips Comparing ages
YEAR 4	Marcy and the riddle of the Sphinx <i>Comparisons</i> Character/ Setting descriptions Inference	Marcy and the riddle of the Sphinx Limerick poems <i>Persuasive Letter</i> <i>Predictions</i>	The great Kapok tree Summarising Non-Chronological report	The Amazon (multicultural stories) Diary entries Advert	Recount from residential Poetry competition	Beowulf Myths and Legends Information booklet

YEAR 5	Adventures of Odysseus Informal letters Setting descriptions Speech writing Predictions Inference	Adventures of Odysseus Persuasive writing Narratives Predictions Inference	Treason Formal letter Setting description Diary entries Predictions Inference	Treason Persuasive speeches Narrative Predictions Inference	Treason Balanced arguments Reviews Predictions Inference	The Journey Free verse poetry Predictions and inference from images Linking art to story
YEAR 6	Street Child Narrative Writing Written Comprehension Strategies & Analytical Responses	Street Child Character & Setting Narrative Advanced Comprehension Skills & Textual Evidence	Unit Focus: Persuasive Writing Audio Scripting & Radio Commercial Production	Unit Focus: Persuasive Writing & Media Literacy Visual Storyboarding & Television Commercial Production	The Lion and the Unicorn Historical Fiction & Diary Entries	The Lion and the Unicorn Historical Narrative & Perspectives from WWII